

## CV / Kari Laitinen b. 1952

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### STUDIES

- 1974-76                      The Art School of Liminka  
1976-80                      The Academy of Fine Arts

### SOLO EXHIBITIONS

- 1982/-87                      Gallery Katariina, Helsinki  
1983                              Gallery Pinacotheca, Jyväskylä  
1984/-89                      Gallery G, Helsinki  
1985/-90                      Gallery of Municipality Siilinjärvi (invitation)  
1986                              Kuopio Art Museum  
1991/-94/-97/-02              Gallery G, Helsinki  
1996                              Library of Helsinki  
1998                              University of Lapland, Faculty of Art, Rovaniemi  
2001                              New Block Materials for Japanese Woodcut Printmaking, Impact2nd International Printmaking Conference, University of Art and Design, Helsinki (research)  
2008/-14/-17                      Gallery G, Helsinki

### COMMON AND GROUP EXHIBITIONS IN FINLAND

- 1979-82                      Annual Exhibition of SKjL  
1980/-82-87/-93                      Annual Exhibition of the Artists' Association of Finland  
1980/-82                      Print Biennial, Vaasa  
1982/-83                      Exhibition of Young Artists  
1982/-83/-89                      Helsinki-Region Exhibition  
1982                              'Debutants' Stipend Exhibition, Art House, Helsinki  
1982                              Peace Exhibition of Artists, Helsinki  
1982                              Five Young Printmakers / Prints and Techniques  
Tampere Contemporary Art Museum / Kuopio Art Museum / Kemi Art Museum / City Art Gallery of Vaasa /  
Wäinö Aaltonen Museum of Art, Turku  
1983                              Finnish Contemporary Print Exhibition, Helsinki  
Ministry for Foreign Affairs of Finland, Helsinki

- 1983 Four Young Printmakers /Prints and Techniques, Galleria Kluuvi, Helsinki
- 1984 National Exhibition, Lappeenranta
- 1984 Summer Exhibition of the Artists' Association of Finland, The Finnish Glass Museum, Riihimäki
- 1985 Print Meets Poem / Four Printmakers and Four Poets, Gallery Duetto, Helsinki / The Library of Varkaus
- 1986 The Libraries of Kotka, Jyväskylä and Oulu
- 1985 SAMPO – Association of Finnish Printmakers, Art Hall, Helsinki
- 1987 FRUITS – 20-years Celebration Exhibition of The Artists, Association of Helsinki, Art Hall, Helsinki
- 1988 TOUCH – Pictorial Art and Craft, Art Hall, Helsinki
- 1988 Artminor, Naantali
- 1989 Woodcuts, Helsinki
- 1989 Summer Exhibition, Kustavi
- 1989 Ateliers of Villa Roma, Ruissalo
- 1989/-92 Pro Graphica Triennial, Galleria Mino, Lohja
- 1990 Grains of Wood, Hämeenlinna Art Museum
- 1990 WAKE UP! – Summer Exhibition, Voipaala Art Center
- 1993 Four Printmakers, Amer Cultural Foundation, Helsinki
- 1993 ACID! – The Secret Life of Prints, Helsinki City Art Museum
- 1994 Artist Book / Book Artist, Kuopio Art Museum
- 1995 XYLON – Finnish Woodcut Art 100 Years, The Gallen-Kallela Museum, Espoo
- 1996 GRAPHICA CREATIVA, 8th International Print Triennial  
Alvar Aalto Museum, Museum of Central Finland, Jyväskylä
- 1996 Paper Mirror, Retretti Art Center, Punkaharju / Sinebrychoff Art Museum, Helsinki
- 1998 Summer Exhibition, Vicarage of Tenala, Tammisaari
- 2001 Open Minds – Zigzagging among the Younger Finnish Printmakers,  
Impact 2nd International Printmaking Conference, University of Art and Design, Helsinki
- 2006 Mirror of the Wood, A Century of the Woodcut Print in Finland, Salo Art Museum
- 2007 Art Spaces, Works and Studios from 62 Artists, + Book (Photographer Jussi Tiainen)  
Jugend Hall, Helsinki / Lahden taidepanimo, Lahti
- 2012 Freshwater Pearl Mussel, Group Exhibition, Willa Mac Finnish Contemporary Museum of Tampere
- 2015 From Far and Near, The 1st Annual Show of Finnish Woodcut Artists Society / Motoharu Asaka /  
Students of Aalto University, Lume Gallery, Aalto University, Helsinki
- 2016 The Fift Element, The 2nd Annual Show of Finnish Woodcut Artists Society, Art Center of Mäntinranta, Tampere

## FINNISH ART EXHIBITIONS ABROAD

1984	Finnish Prints, Rome, Italy
1984	Five Young Printmakers, Uumaja, Sweden
1985-87	Finnish Contemporary Prints, Yugoslavia
1987	Finnish Prints, Tomelilla Art Hall, Sweden
1987	Young Finnish Art, Bratislava, Prague, Czech Republic
1988	Exhibition of Finnish Art, Baku, Azerbaizhan
1989-90	Finnish Prints, Tour Exhibition, West Germany
1990	Finnish Prints, Group Helsinki, Vaal Gallery, Tallinn, Estonia
1991	Finnish Prints, Malaga, Spain
1992	Finnish Prints, Finnish Cultural Institute, Athens, Greek
1997	KAIKU/ECHO - Group Exhibition of Teachers, Department of Art, University of 1999 Art and Design, Helsinki / Art Hall at Tallinn, Estonia / The 4 <sup>th</sup> Kochi International Triennial Exhibition of Prints, Kochi, Japan
2003	Northern European Print Art Exhibition, Wonju Paper Festival 2003, Chiak Art Hall, Wonju, South-Korea
2004	Mirror of the Wood, A Century of the Woodcut Print in Finland,
2005	Eisentrager-Howard Gallery, University of Nebraska Lincoln, Lincoln, Nebraska, USA
2005	Mirror of the Wood, A Century of the Woodcut Print in Finland, Nordic Heritage Museum, Seattle, Washington, USA / Carleton College Art Gallery, Northfield, Minnesota, USA / Finnish-American Heritage Center Gallery, Finlandia University, Hancock, Michigan, USA / Edna Carlsten Gallery, University of Wisconsin-Steven Point, USA / Emily David Gallery, Myers School of Art, Falk Hall, USA / University of Akron, Ohio, USA /
2006	Finnish Woodcuts, Davidson Gallery, Seattle, Washington, USA

## INTERNATIONAL EXHIBITIONS

1982/-90/-92	Biennale internationale de la gravure sur bois, Banska Bystrica, Czechoslovakia
1982	The 8th Independents Exhibition of Prints, Kanagawa, Japan
1983	XYLON 9 - International Triennial Exhibition of Woodcut, Winterthur, Switzerland
1984	Capo Frio International Print Biennial, Brazil
1984	Intergrafik, Berlin, East Germany
1985-86	Öland Biennial, Öland, Venice, Helsinki, Stockholm,

1985	Rauma Biennale Balticum, Rauma, Finland
1987–89	Nordic Graphic Union 50-Years Celebration Exhibition in The Nordic Nations, Helsinki, Finland
1994	Stockholm Art Fair, Sollentuna, Sweden (Galleria G)
1996	Graphica Creativa, Alvar Aalto Museum, Jyväskylä, Finland
1998	KIWA, Print Exhibition of Woodcut, Kyoto, Japan
1999	The 4th Kochi International Triennial Exhibition of Prints, Kochi, Japan
2003	Northern European Print Art Exhibition, Wonju Paper Festival 2003, Chiak Art Hall, Wonju, South Korea
2007	Dreams and Treasures- Finnish Printmaking, Hobusepea Gallery, (Impact5th International Printmaking Conference), Tallinn, Estonia
2011	Mokuhanga Innovative, Art Forum Jarfo, Kyoto, Japan
2013	Mokuhanga Prints: Riding the Great Wave, 20 International Artists / 20 Views Contemporary Woodcut, Richard F. Brush Art Gallery, St. Lawrence, University, Canton, NY, USA
2013	"20 Artists 20 Views" , Gallery Keiko Kadota, Tokyo, Japan
2014	The Space Between, Constellation Studios, Lincoln, Nebraska, USA
2014	Mokuhan-Zomeki, The University Art Museum, Tokyo University of the Arts, Tokyo, Japan

## **AWARDS**

1982	Honourable Mention, VII Biennale internationale de la gravure sur bois, Banska Bystrica, Czechoslovakia
1984	Divided 2nd Prize, The Print Competition of Finnish State
1985	Honourable Mention, Biennale Balticum, Rauma, Finland

## **COLLECTIONS**

The Museum of Contemporary Art Kiasma, Helsinki

The State of Finland

Amos Andersson Art Museum, Helsinki

Helsinki City Art Museum

Alvar Aalto Museum, Jyväskylä

The Aine Art Museum, Tornio

Hämeenlinna Art Museum

Imatra Art Museum

Kemi Art Museum

Kouvola Art Museum

Kuopio Art Museum

Collection of Jenny and Antti Wihuri Foundation / Rovaniemi Art Museum

The Finnish Parliament Collection

The Bank of Finland, Helsinki

Turun Sanomat

The City of Hyvinkää

The City of Tampere

The Municipality of Siilinjärvi / The Library

The City of Varkaus

Nordea Bank Collection

Nordic Investment Bank, Helsinki

EMMA Espoo Museum of Modern Art, The Saastamoinen Foundation Art Collection, Emma Art Museum, Espoo

Albertina Museum, Print Collection, Vienna, Austria

The Special Collections at the University of Colorado-Boulder, USA

WSOY collection of literature foundation

## **MEMBERSHIP**

1981-	The Association of Finnish Printmakers
1987-	Kuvasto, copy right association
2015-	The Finnish Woodcut Artists Society
2001-	Member of IMPACT committee

## **TEACHING POSITION**

1985-2009	University of Art and Design, Part-time teacher, Researcher/ Lecturer, Helsinki;
2010-11	Aalto University, School of Arts, Design and Architecture, University Lecturer/Researcher, Head of Printmaking, Helsinki, Finland
2012-17	Aalto University, School of Arts, Design and Architecture, Senior Lecturer/Researcher, Head of Printmaking, Helsinki, Finland

## OFFICIAL POSITIONS

- 1985–87 Helsinki Artists' Association, Cabinet Member
- 1986–89 Artists' Association of Finland (AAF), Cabinet member
- 1988–89 Artists' Association of Finland (AAF), Vice chairman
- 1988–89 The Association of Finnish Printmakers, Cabinet member
- 1990–91 The Association of Finnish Printmakers, Chairman
- 1987-89 Taide Art Magazine Publishing Company Ltd, Cabinet member
- 1990–91 Taide Art Magazine Publishing Company Ltd, Chair of the board
- 1996–98 The State Art Collection / Arts Council of Finland, Member of the board
- 1996 KUVASTO (The Copyright Association), Cabinet member
- 2001 The 2nd IMPACT International Printmaking Conference, The University of Art and Design Helsinki  
– UIAH, Chair of the organizing committee
- 2004 MAPC-04 Printmaking Conference, University of Nebraska- Lincoln / Mid American Print Council,  
Lincoln, Nebraska, USA  
– Panel presentation: The Thriving Finnish Printmaking Scene
- 2005 The IMPACT 4th International Printmaking Conference, Berlin/Poznan, Germany / Poland  
– Panel / Summary of conference discussion sessions
- 2007 The IMPACT 5th International Printmaking Conference, Tallinna  
– Panel / Summary of conference discussion sessions
- 2009 The IMPACT 6th International Printmaking Conference, Bristol, England  
– Demonstration “ New block materials for Japanese woodcut ”
- 2011 The 1st MOKUHANGA International Conference 2011, Kyoto and Awaji, Japan  
– Chair of organizing committee  
– Paper; “Alternative Block materials for Japanese Woodcut”
- 2013 The IMPACT 8th International Printmaking Conference, Dundee, Scotland  
– Demonstration: “New Block Materials for Japanese Watercolor Woodcut” (Final results)
- 2014 The 2nd International Mokuhanga Conference, Tokyo, [www.mokuhanga.jp](http://www.mokuhanga.jp)  
– Vice Chair, IMC14 International Committee Board  
– Paper; Alternative Block materials for Japanese  
– Woodcut (Final Report)
- 2015 The 9th Impact International Printmaking Conference, Hangzhou, China  
– Meeting of Impact Chairs
- 2017 The 3<sup>rd</sup> International Mokuhanga Conference, Honolulu, Hawaii, USA  
– Paper: Scenery to Woodcut Art in Finland –History and movement since 1980's  
– Panel discussion: Mokuhanga's Non-toxic Mode – Exploring mokuhanga as a contemporary practice for the 21st Century

## PUBLICATIONS

- 1999 Puupiirroksen taito, Öljyväripuupiirros ja japanilainen vesiväripuupiirros, 320 sivua, Kari Laitinen, Tuula Moilanen, Antti Tantt, TaiK/julkaisut 2001, 2013 (toinen painos), 2018 (kolmas painos)  
The Art and Craft of Woodblock Printmaking, Woodblock Printmaking with Oil-based Inks and the Japanese Watercolour Woodcut, 288 pages  
Kari Laitinen, Tuula Moilanen, Antti Tantt, TaiK/julkaisut; Aalto ARTS Books
- 2010 Referee  
Optical sensing of parameters crucial for Japanese woodblock printmaking  
Kapas, Tommi; Laitinen, Kari; Moilanen, Tuula; Tolonen, Yrjö; Albrecht, Kristoffer; Silvennoinen, Raimo  
Optical Review: The Eighth Japan-Finland Joint Symposium on Optics In Engineering (OIE'09), Vol. 17, No. 3 (2010) 252-256 /2010, Optical Society of Japan
- 2012 Referee  
Optical evaluation of ink prints made with heat-treated alder and birch  
Niko Penttinen,1,\* Kari Laitinen,2 Raimo Silvennoinen,1 Yrjö Tolonen,3 and Tuula Moilanen, 2, Applied Optics / Vol. 51, No. 36 / 20 December 2012, Optical Society of America

## RESEARCH

- 2007–2013 "Alternative Block Materials for Japanese Watercolor Woodcut"  
Research Team: Mikkeli AMK, YTI-Research Center, Dept. of Wood Technology, TkL., Researcher Yrjö Tolonen; University of Eastern Finland, Dept. of Physics and Mathematics, Reader Raimo Silvennoinen, Joensuu, Finland  
Ukiyo-e Woodblock Printing Guild, Kyoto, Japan, Master Printer Keizo Sato and Engraver Shoichi Kitamura, Kyoto, Japan, Printmaker Tuula Moilanen, Finland

## SELECTED GRANTS

- 1989 Arts Council of Finland 1-year grant
- 1991–93 Arts Council of Finland 3-years grant
- 1998 The Jenny and Antti Wihuri Foundation, 3 months grant, University of Lapland, Rovaniemi, Finland
- 2009–2011 Emil Aaltonen's Foundation (research)  
Alfred Kordelin Foundation, City of Helsinki, Finnish Cultural Foundation, The Finnish Art Academy, Greta and William Lehtinen's Foundation, Leo and Regina Weinstein Foundation, The Scandinavia-Japan Sasakawa Foundation, The Paulo Foundation etc.